

# **Deriving Satisfaction from Work in a Period of Increasing International Competition: Skill as the Lynchpin of Lancashire Women Weavers' Identity**

Professor Jutta Schwarzkopf  
jutta.schwarzkopf@uni-bielefeld.de

- 1) Economic Development of Cotton Weaving Industry
- 2) The Weaving Workforce
  - Gender composition
  - Method of pay
  - Level of skill
- 3) Women Weavers' Identity Construction
- 4) Gender Relations in Weaving Families

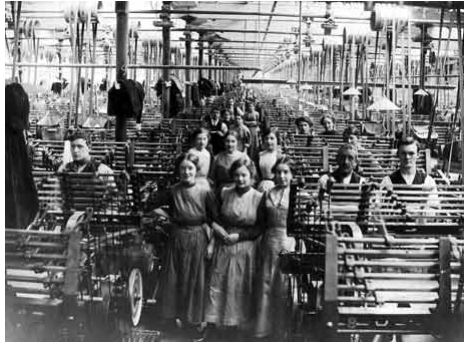


1 The cotton towns of North-West England

## Weaving Shed



## Inside a Weaving Shed



## Inside a Weaving Shed



# Trade Union Banner

