Eve in Khaki: Feminine and Military Identities in the First World War



Lucy Noakes University of Brighton

Wolverhampton WVR





Christmas Day in London Bridge YMCA Canteen, Clare Atwood IWM ART 3062





Siegfried Sassoon Second Lieutenant, Royal Welch Fusiliers





Daily Mirror 2 October 1916







Pie. A. B. Coleman. Write to Mrs. Coleman at 2-112. Mountstreet, Nichells, Birmincham.



Set. E. Sharrott.
Write to Mrs. E.
Sharrott at Carden
Cottage, Beddesley
Enery Attackers



Pts. H. Themseen, Write to Mrs. Ada Thompson at 535, Wimborns-read, Winton, Bournamouth.



Pie. G. H. Gurney. Send any news of him to Min. Gurnay. Church Law Pond. Razby.



Sgallr. H. J. E. Woodward. Write to Mrs. Woodward, S. The Avenue, Acocks-green,



Les. Cpl. R. Chatham. Wri'e to Mrs. Chatham, who lives at Gl. Holly - lane. Smethwick.



Liegt, L. Hilton Roberts, Write to Bavenscroft House, Ravenscroft avenue, Goldens Green.



Pte, J. Gurley, Write to Mr. J. Gurley, who lives at 15, Cispham-Learnington Spa.

Imperial War Museum PST 4903



YOUNG WOMEN OF LONDON

Is your "Best Boy" wearing Khaki? If not don't YOU THINK he should be?

If he does not think that you and your country are worth fighting for—do you think he is WORTHY of you?

Don't pity the girl who is alone—her young man is probably a soldier—fighting for her and her country and for YOU.

If your young man neglects his duty to his king and Country, the time may come when he will NEGLECT YOU.

Think it over-then ask him to

JOIN THE ARMY **TO-DAY**

Charles Nevinson 'Paths of Glory. IWM ART 518





Batley War Memorial, West Yorkshire





- The men went forth into battle,; the women wove khaki, and miles of khaki cloth poured out of Batley, and the fighting men wore it, fought in it, died in it and were buried in it.'
- Batley News, 3 November 1923, cited in Moriarty, 2010.

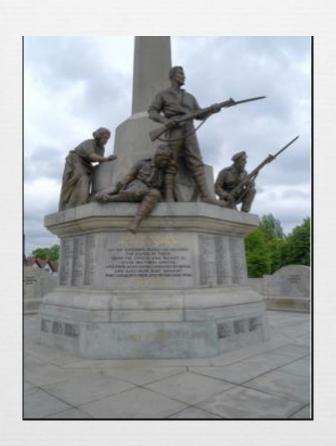
St Anne's Lancashire





Port Sunlight, Cheshire





The Times 27 March 1917





Flora Drummond





- 'The spirit of the WSPU now became more and more that of a voluntary army at war...processions and pageantry were a prominent feature of the work and these, in their precision, their regalia, their marshals and captains had a decidedly military flavour. Flora Drummond, (pictured here), was called The General, and rode at the head of processions with an officer's cap and epaulettes.'
- Representation of the Pankhurst, 1931, 265-66.

Suffragette medal





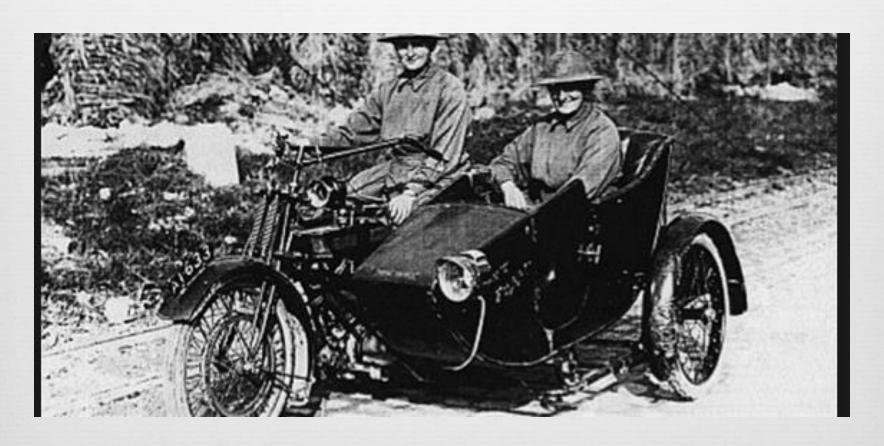
Flora Sandes





Angels of Pervyse





WVR Officer's Uniform





WVR Officer's Uniform





Punch, 1916





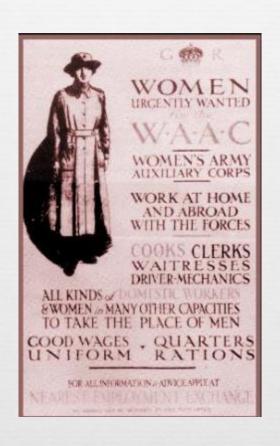
WAAC Uniform c1917





Recruitment Poster, 1917









At first, it must be confessed, we had the 'swaggering' type of khaki-clad girl, her hat tilted at an acute angle and held by a chin strap, her regimentals complete with brass buttons and badges, and a mannish assurance that was by no means an attractive quality...The WAAC has developed into a very attractive little person in her neat frock coat, brown shoes, garter and gloves...the 'khaki woman' has proved her womanliness and worth over and over again.'

Rarton & Cody, 1918, pp43-44.