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**Men, masculinities and uniforms:
British soldiers, 1914-1918**

'Convalescent blue' uniforms: detail of Frederick Cayley Robinson, 'The doctor I', c.1915-1920

See: Jeffrey S. Reznick, The 'Convalescent Blues' in Frederick Cayley Robinson's 'Acts of Mercy', in Wellcome Library blog:

<http://blog.wellcomelibrary.org/2010/06/the-convalescent-blues-in-frederick-cayley-robinsons-acts-of-mercy/>

The difference between a good fit in
peace- and war-times:

'That will do ... it's quite a good fit', A War
Tragedy in Four Scenes', *The Bystander*, 15
September 1915

A soldier overwhelmed by military
accoutrements:

'Though lost to sight', *The Sketch*, 20 June 1917

The distinctive look of new recruits

New soldiers 'Just out of the egg!', *The Sketch*,
30 September 1914

Photograph of Richard England and his pals, c. 1915
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- <http://www.mylearning.org/first-world-war-stories-from-the-wakefield--district/images/1-2594/>

The dandified soldier as the latest
incarnation of the civilian 'nut'

'Reversion to type', *Punch*, 18 July 1915

'The nut's dream: of the things that mattered –
yesterday', *The Bystander*, 25 November 1914

The mud of the trenches as a sign of heroism on
the home front:

'Would yez deproive me of me bit o'glory?', *The
Bystander*, 5 January 1916

Bathing in 'Somme's cool and crystal stream':
Cleansing rituals?

The Bystander, 16 August 1916

Demobilisation

'When I get my civvy clothes on,
Oh, how happy I shall be;
When this bloody war is over,
No more soldiering for me'.

The difficult return to civilian clothes:
The Bystander, 15 January 1919