**Conference at a Glance**

**12 September 2014**

09:15 Welcome

09:30–11:00 **Keynote speaker #1**: Professor Lou Taylor: “The Material Culture Story of Tailored Garments for Women 1870–1910” (chair: Nicole Robertson)

11:00–11:20 Coffee

11:20–12:50 **Session 1**: Cultures of Clothing: The Making, Selling and Presentation of Dress (Stevens, Evans, Andersson) (chair: Jane Holt)

12:50–13:50 Lunch

13:50–15:20 **Session 2**: Working with Textiles (Holt, Saunders, Burcikova and Swindells) (chair: Kate Strasdin)

15:20–15:40 Coffee

15:40–17:10 **Session 3**: Working Wardrobes (Johnstone, Strasdin, Martin) (chair: Juliette Pattinson)

17:10–17:30 **Tour of the Bishopsgate Library and Archives by Stefan Dickers** (Library and Archives Manager, Bishopsgate Institute)

17:30–18:30 **Session 4**: Clothing, Class and Community (Millett, Elmore) (chair: Janette Martin)

18:35–19:45 **Evening Talk and Conference Wine Reception**: Ali Wells (Keeper of Collections, Herbert Gallery & Museum, Culture Coventry Trust): “Keeping Up Appearances” (chair Stefan Dickers)

**13 September**

09:50–11.20 **Session 5**: First World War and Uniforms (Daley, J. Roberts, Pattinson) (chair: Patricia Zakreski)

11:20–11:40 Coffee

11:40–13:10 **Session 6**: The Fashion Business (Greenberg, Linsboth, Taylor) (chair: Jennifer Daly)

13:10–14:10 Lunch

14:10–16:10 **Session 7:** Women’s Wardrobe (Zakreski, Stephenson, Moody, C. Roberts) (chair: Ana Parejo Vadillo)

16:10–16:35 Coffee

16:35–17:35 **Session 8**: Fashion, Accessories and Identity (Andras, Vadilo) (chair: Nickianne Moody)

17:40–19:15 **Keynote speaker #2** **and Wine Reception**: Professor Eugenia Paulicelli: “Women, Fashion, Feminism: Rosa Genoni and Italian National Identity” (chair: Vike Martina Plock)

**Full Programme**

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09:15 Welcome

09:30–11:00 **Keynote speaker #1** (chair: Nicole Robertson)

**Professor Lou Taylor**

“The Material Culture Story of Tailored Garments for Women 1870–1910”

11:00–11:20 Coffee

11:20–12:50 **Session 1**: Cultures of Clothing: The Making, Selling and Presentation of Dress (chair: Jane Holt)

**Christine Stevens**

“The Country Tailor: A Welsh Case Study”

**Jenny Evans**

“Tracing Social Change through the Hodson Shop Collection and Archive”

**Peter K. Andersson**

“The Fustian Swagger: Dress and Body Language in the Self-Presentations of the Lower Classes, c.1870–1910”

12:50–13:50 Lunch

13:50–15:20 **Session 2**: Working with Textiles (chair: Kate Strasdin)

**Jane Holt**

“Teaching Fashion: Developments in Training for the Garment Trades in Early Twentieth-Century London”

**Helen Saunders**

“Textile and Textual: Slow and Fast Fashions in *Ulysses*”

**Mila Burcikova** and **Steve Swindells**

“Continuity and Change: Workwear in Prospect”

15:20–15:40 Coffee

15:40–17:10 **Session 3**: Working Wardrobes (chair: Juliette Pattinson)

**Claire Johnstone**

“‘I’m Working at My Dress’: The Sartorial Negotiations of New Woman Literary Labourers”

**Kate Strasdin**

“A Working Royal Wardrobe: The Public Persona of Queen Alexandra”

**Janette Martin**

“Dressing the English Town Crier from 1835 to the Present”

17:10–17:30 **Tour of the Bishopsgate Library and Archives by Stefan Dickers**(Library and Archives Manager, Bishopsgate Institute)

17:30–18:30 **Session 4**: Clothing, Class and Community (chair: Janette Martin)

**HolyGale Millett**

“Worn Waistcoats and Hob-Nailed Boots: Clothes and Communities on Britain’s Water-Highway, 1880–1930”

**Angela Elmore**

“Clothing the Paupers of Southwell Workhouse and Southwell Union”

18:35–19:45 **Evening Talk** (chair: Stefan Dickers) **and Conference Wine Reception:**

**Ali Wells** (Keeper of Collections, Herbert Gallery & Museum, Culture Coventry Trust)

“Keeping Up Appearances”

**13 September**

09:50–11.20 **Session 5**: First World War and Uniforms (chair: Patricia Zakreski)

**Jennifer Daley**

“The Politics of Fashion and the Coding of Clothes: The Interconnected Histories of Sailor Uniforms and Civilian Fashion, 1914–1939”

**Jennifer Roberts**

“The Ghosts of Garments Past: A Study into the Trousered Uniform of the Women Munitions Workers during the First World War”

**Juliette Pattinson**

“Hussies, Freaks and Lady Soldiers: Representations of the First Aid Nursing Yeomanry”

11:20–11:40 Coffee

11:40–13:10 **Session 6**: The Fashion Business (chair: Jennifer Daly)

**Elizabeth Greenberg**

“Avenue to Success: Jewish Women Fashion Designers in New York 1919–1939”

**Christina Linsboth**

“No Need for French Fashion?: Tailors, Taste and Ready-Made Clothing in Vienna at the Turn of the Century”

**Emily Taylor**

“J. and E. Main and Sons: A Shop Story from Scotland”

13:10–14:10 Lunch

14:10–16:10 **Session 7:** Women’s Wardrobe (chair: Ana Parejo Vadillo)

**Patricia Zakreski**

“Art, Fashion and Individualism: Margaret Oliphant and the Politics of Women’s Dress”

**Kate Stephenson**

“Fashionable Females to Gymslips and Djibbahs: The Effects of Social and Educational Change on Girls’ School Uniform 1880–1939”

**Nickianne Moody**

“Appearance before Comfort: Sport, Fashion and the Negotiation of the Straight Line in Dress”

**Cheryl Roberts**

“Dispelling the Myth: The Influence of Cinema on the Fashion of Young, Working-Class Women in the 1930s”

16:10–16:35 Coffee

16:35–17:35 **Session 8**: Fashion, Accessories and Identity (chair: Nickianne Moody)

**Sonia Andras**

“Decoding the Hat: Women’s Fashion and Status in 1930s Bucharest”

**Ana Parejo Vadillo**

“Romantic Retro”

17:40–19:15 **Keynote speaker #2** (chair: Vike Martina Plock) **and Wine Reception**

**Professor Eugenia Paulicelli**

“Women, Fashion, Feminism: Rosa Genoni and Italian National Identity”